

Name _____

Rising Grade 6: Summer Reading Instructions

For your summer reading, you will need to read **TWO BOOKS TOTAL**. Read **one** of the following books for a **poster** activity:

- *The Tiger Rising* by Kate Dicamillo
- *The One and Only Ivan* by Katherine Applegate

For the first activity, obtain a poster paper larger than 8-1/2 x 11" but smaller than 2'x3'.

On this poster, draw or illustrate who you think is the main character of the book you read. Your illustration should represent what that character looks like based upon your reading of the book.

Title your poster with the title of the book, correctly capitalized and underlined, and its author.

Then find a memorable quote from the book, and add this to the bottom or side of your illustration. Explain what this quote means **and** why you picked it. Make sure you put quotation marks around your quote, but **not** around your explanation!

Finally, explain the importance of this character to the story. Why is this the main character? What is this character like, and does he or she change? If so, how?

How You Will Be Graded for Part One:

1. Main character illustration and explanation are accurate, showing thought and effort: **20 points**
 2. Title and author of the book are at the top of the poster, properly capitalized and punctuated: **10 points**
 3. Memorable quote and its explanation reflect an understanding of the text: **15 points**
 4. Poster is neat and looks like your best and final work: **5 points**
- Overall: 50 points**

Due the first day of school!

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For the second part of your Summer Reading, you will need to obtain, read, and do a double-entry journal for one of the following books:

- * *Pictures of Hollis Woods* by Patricia Reilly,
- * *There's an Owl in the Shower* by Jean Craighead George,
- * *Hatchet* by Gary Paulsen, OR
- * *Maniac Magee* by Jerry Spinelli.

You will need a composition book for this activity. At the end of these directions are examples of sentence starters that you may tape or glue on its inside cover to help you write your journal responses.

As you read, you will write a double-entry response journal. It is due the first day of school.

Directions for the Double-Entry Journal:

1. On each page of your journal, create two columns. Label the first, "What the Text Says" and the second, "My Response."
2. You may write more than one response on each page, provided they are neat and organized. It is best to use a box for each of your responses, like the example shown below.
3. You will do at least 20 entries, from selections spaced evenly throughout the book you chose to read, in order. For *Hollis Woods*, do one entry per chapter and one per "picture." For *Owl in the Shower* and *Hatchet*, do at least one entry per chapter/epilogue. For *Maniac*, do at least one entry for every two chapters.
4. Each entry should be neat, accurate, and in complete sentences.
5. On the **left** side of your double-entry journal, copy exactly a meaningful quote from the chapter or epilogue. *You should pick a quote that is key to the passage, that helps develop the theme(s) of the book, or one that is interesting to you or that presents a problem or character trait.* It could be interesting language, or a critical fact, a main idea, a problem, or a character description.
6. Remember to add quotation marks around your quote, and copy your quote exactly as written. This means you will need to start a new line and indent for new paragraphs, and include punctuation and spelling exactly as written in the original.
7. At the end of your quote, open up a set of parenthesis and include the page number or numbers where you found that quote inside those parenthesis. This is called *citation*. See the example below!
8. Your quote should be at least two complete sentences.
9. On the **right** side of your double-entry journal, reflect and respond to your chosen quote. You may write about what you think it means; what effect it has on the plot,

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characters, or setting; or any questions it prompts you to ask. You may respond with your feelings, connections, explanations, theories, predictions, inferences, conclusions, or analyses. Use the sentence starters below to help you respond: You may use any of them, as often as you like.

10. Your response should be at least two complete sentences. Remember I am looking more for *substance, thought, and reflection* than length or correct grammar or spelling. Follow the 3:1 rule—for each quote you choose, think of writing three times its size in your response, but don't sacrifice the quality of your answer just to make it long! This means you must read and select meaningful quotes.

Sentence Starters for the Right Side of Your Double-Entry Journal:

"I think the author is saying that . . ."

"I had a similar conflict/situation when . . ."

"The author created a _____ mood in these sentences by . . ."

"This passage makes me think of . . ."

"These sentences remind me of a time when . . ."

"This relates to another book/story I've read where (tell what you read earlier here), because . . ."

"I am confused about _____ because . . ."

"I thought _____ about (something or someone in the book). Now my thinking has changed because . . ."

"I wonder why . . ."

"I infer . . ."

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Example of a Double-Response Journal from Barbara Kingsolver's *The Bean Trees*:

What the Text Says	My Response
<p>"Esperanza pointed at Turtle. It was the first time I ever saw her smile, and I was struck with what a lovely woman she was when you really connected. Then the smile left her again.</p> <p>"Turtle, wielding a chopstick in each hand, had managed to pick up a piece of pineapple. Little by little she moved it upward toward her wide-open mouth, but the sticks were longer than her arms. The pineapple hung in the air over her head and then fell behind her onto the floor. We laughed and cheered her on, but Turtle was so startled she cried. I picked her up and held her on my lap" (144).</p>	<p>I can relate to Turtle trying to eat with chopsticks! It's not easy! She must be really little, to have arms smaller than the chopsticks. That must explain why, when the others cheer her on, she cries. She must have been really upset at losing that pineapple after she worked so hard to get it to her mouth so she could eat it! I can relate to her feelings: it's tough when you work so hard for something but still don't get it!</p> <p>I also like how the narrator notices Turtle is upset, and comforts her by picking her up. She seems to know what Turtle needs, and instinctively does the right thing to set the situation straight for her.</p> <p>I picked this quote because I liked how the narrator noticed Esperanza smile, and that smiles can really change how a person looks. I wonder why the smile left Esperanza so fast!</p>

How You Will Be Graded:

- Each entry shall be worth 4 points:
 - 2 points possible for each response that shows critical thinking, thoughtfulness and an understanding of the text.
 - 2 possible points for each selection you quoted, for choosing key passages that reflect an understanding of the story and for copying it exactly. (Remember that accurately quoting means to include paragraph spaces and/or indentations.)

Total possible: 80 pts.

- 20 additional points can be earned for having a neat, thorough journal that followed these directions. Overall total: 100 points.

Due date: First day of school.