

# Grade 7 English/ Literature

## Blizzard Bag Assignments

### Day 1: Setting Snow Globe

This assignment will be based on the 40-book challenge book you are reading. You will draw the setting of the story in the snow globe on the worksheet provided in this packet based on the description you read in the book. After completing your drawing, write a paragraph describing the setting using supporting text evidence.

### Day 2: "Spellbound" by Emily Bronte

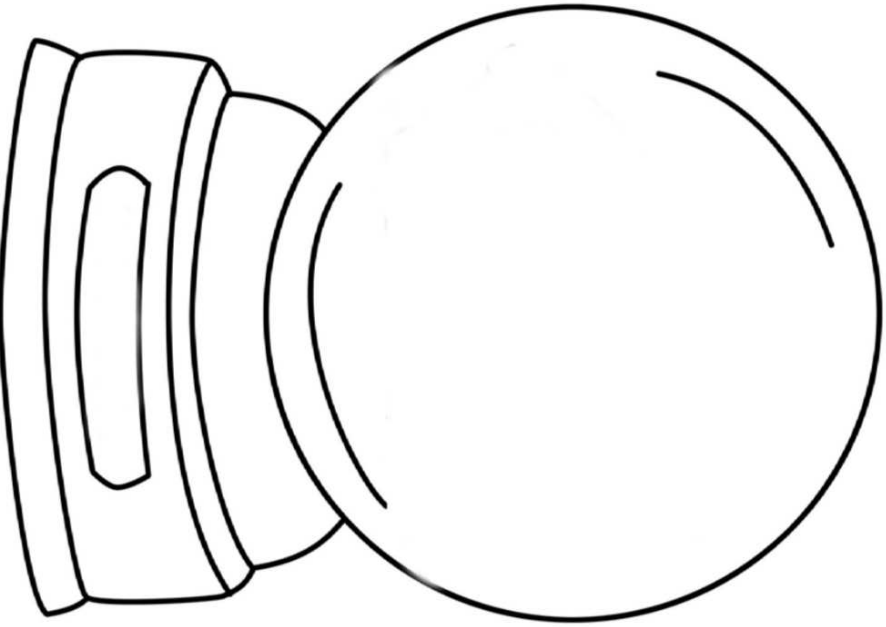
Read "Spellbound" by Emily Bronte and complete the questions on the worksheet.

### Day 3: Winter Poetry

Read poems on winter poetry handout and answer the three questions that follow.

# Setting

## Snow Globe



Design a snow globe that illustrates the setting of the story.

Name \_\_\_\_\_

Hour \_\_\_\_\_

What is the setting of the story?

On the lines below, write a paragraph describing the setting. Use quotes from the text that describe the setting.

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The night is darkening round me,  
The wild winds coldly blow;  
But a tyrant spell has bound me  
And I cannot, cannot go.

The giant trees are bending  
Their bare boughs weighed with snow.  
And the storm is fast descending,  
And yet I cannot go.

Clouds beyond clouds above me,  
Wastes beyond wastes below;  
But nothing drear can move me;  
I will not, cannot go.

1. What does *spellbound* and *a tyrant spell has bound me* mean? Explain the mood of the poem.
2. "*Wastes beyond wastes below;*" Describe the sensory image you visualize when you read this line based on your interpretation of the poem in question #1.
3. What is an example of refrain (repetition) and its effect?
4. Is the conflict the narrator describes internal or external? Explain
5. Describe a place where you were spellbound by nature. Use as much sensory language as possible (sight, smell, touch, sound, and/or taste).

# Winter Poetry

Read the poems and answer the questions on the following page.



## January Morn

Nelda Hartmann

Bare branches of each tree  
on this chilly January morn  
look so cold so forlorn.

Gray skies dip ever so low  
left from yesterday's dusting of snow.  
Yet in the heart of each tree  
waiting for each who wait to see  
new life as warm sun and breeze will blow,  
like magic, unlock springs sap to flow,  
buds, new leaves, then blooms will grow.



## A Winter Night

Sara Teasdale

My window-pane is starred with frost,  
The world is bitter cold to-night,  
The moon is cruel, and the wind  
Is like a two-edged sword to smite.



God pity all the homeless ones,  
The beggars pacing to and fro,  
God pity all the poor to-night  
Who walk the lamp-lit streets of snow.

My room is like a bit of June,  
Warm and close-curtained fold on fold,  
But somewhere, like a homeless child,  
My heart is crying in the cold.



**Winter Poetry**

**Name:**

**Author's Perspective**

1. How does the authors' point of view in each poem influence how they describe winter? Use evidence from the text to support your answer.

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**Compare and Contrast**

2. Compare and contrast the authors' view of winter from each poem. Use details from the text to support your answer.

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**Ask and Answer Questions**

3. Provide examples of similes and metaphors from the poems. How does the use of these examples contribute to the author's depiction of winter?

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